

Section T: Photography

**Chief Stewards: Una Gaff 6847 2029 &
Maree Raglus 0467 234 543**

**The Stewards appreciate the assistance given by the Gilgandra Photographers Group
Prizemoney: First \$5, Second \$2
Champions \$25 Voucher**

Rules & Conditions of Entry

- A) Deadline for entries:** 4pm Friday 24th April (1 week before show), for prejudging.
- B) Drop off:** Completed entries may be left at **The Studio, 44 Miller St, Gilgandra**. Alternatively, they may be sent to the Steward, pre-paid and with correct envelope and postage for prompt returns.
- C) Pick up:** The Photography Hall will close at 4pm Saturday 2nd May and re-open at 4:30pm. Entries may be collected between 4:30 and 5pm.
- D) Packaging:** Include (1) Entry form. (2) 50¢ entry fee per photo. (3) Carry bag with your name.
- E) Back of the photo mat** must clearly state: Photographer's name and photo class number.
- F) Mats & Cardboard:** All prints must be mounted on stiff cardboard, (1 to 2mm). Mounts that are floppy and bend may not be displayed at the show.
- G) Number of entries:** Maximum of **25 entries per photographer** with a maximum of **3** entries for any class for each photographer.
- H) Open Section:** Open to all photographers whether Amateur, Professional, Novice or Student.
- I) Entries** that have gained 1st or 2nd prize in a previous Gilgandra Show may not be re-entered.
- J) The Show Society** or the Gilgandra Photographers Group will assume no responsibility although all due care will be taken.
- K) Digital Enhancement and Manipulation:** This section is about your photography, not how well you can edit. To be fair to those who don't have access to computers etc., digitally manipulated prints are only allowed in Classes 15 and 25. All other entries may only have **minor** adjustments to contrast, saturation & exposure and only if applied to the photo as a whole, not to individual parts. Cropping and conversion to Monotones is ok.
- L) Photographs** must be exposed by and be the work of the entrant. Printed on photographic paper and matted as stipulated at the top of each section. Laminated and framed prints may not be entered.
- M) Nature** photos include wild birds, wildflowers and plants, wild animals, reptiles and insects, geological specimens and formations etc. With **very minimal** human made objects visible. Domestic animals, formal flower arrangements, museum groups and human environmental conditions are not permitted.
- N) No photo** may be entered in **more than one** class.

Grand Champion chosen from the winners of the 26 classes. Sponsor: Photo Image'ree

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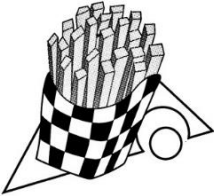
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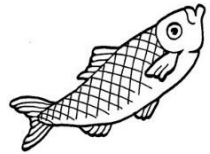
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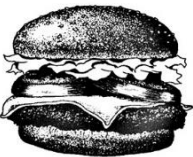


Cafe 41



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68472600

School Students Section - Postcard Photo - Colour or B&W

Champion in section receives \$25 voucher from **Gilgandra Pharmacy**
Maximum size of photo 4x6inch. Displayed on a 6x8inch cardboard mat.
School students may also enter in the other sections.

1. Selfie or a portrait
2. Animals (Birds and reptiles are eligible.)
3. Any other subject

Novice Section - Postcard Photos - Colour or B&W

Champion in section receives \$25 voucher from **Central Stores**

Maximum size of photo 4x6inch. Displayed on a 6x8inch cardboard mat.

Entrant must either be new to competing or not won a 1st or 2nd in this or any other shows.

4. Portrait of a person or persons
5. Nature
6. Any other subject

Open Section - Postcard Photos - Colour or B&W

Champion in section receives \$25 voucher from **Gilgandra Photography Group**

Maximum size of photo 4x6inch. Displayed on a 6x8inch cardboard mat.

7. Candid photo (unposed) of a child/children, primary school aged or younger.
8. Still life (A photograph of a purposeful arrangement of non-living objects.)
9. Wildlife
10. Domestic, farm or zoo animals
11. Grass and or leaves
12. Tree Study
13. Silhouette
14. A bush track/pathway
15. 3 or 4 photo collage/collection (theme, telling a story or sequence.) *Maximum size see below
16. Action

Open Section - Enlargements - Colour or B&W

Champion in section receives \$25 voucher from **Gilvin Park Trust**

Any size photo. Displayed on a *maximum sized cardboard 12x16inch, 20x8inch, 14x14inch.

17. Portrait of a person or person
18. Nature, Australian native birds (See Nature definition)
19. Nature, any subject - not birds (See Nature definition)
20. A single flower
21. Waterscene
22. Clouds
23. Landscape (The main component should be land)
24. Architecture
25. Digitally enhanced
26. Any other subject. (Not mentioned in classes 17 to 25)

Look for the "Top Notch" award as voted by the Stewards and Members of the Photography Group, who display the photos.

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