

Section T: Photography

Both Days (19th & 20th April, 2024)

Location: Photography and Fine Arts Pavilion

Chief Steward: Una Gaff

Entries Close: 4pm Friday **12th April, 2024** (one week before Show) for pre-judging.



Contacts: Una Gaff – 6847 2029

Drop off: Completed entries may be left at **M. H. Thomas and Gilgandra Real Estate, 31 Miller St, Gilgandra**, or alternatively be sent to the Steward including a pre-paid, self-addressed envelope for prompt returns.

Pick up: The Photography Pavilion will close at 4pm Saturday 20th April and re-open at 4:30pm. Entries may be collected between 4:30 and 5pm.

Entry Fee: \$0.50 per exhibit

Prizemoney: **First - \$5 Second - \$2. Sponsored by Max & Una Gaff**

Cards: **Third prize. Highly Commended** (where applicable)

Grand Champion: Chosen from the winners of the 26 classes, \$25 sponsored by **GYH Pty Ltd (Greg & Gai Maree Younghusband)**, & sash **Champions** – \$25 Voucher (as shown in section), and sash.



Rules and Conditions of Entry

- a) The Show Society or the Gilgandra Photographers Group will assume no responsibility although all due care will be taken with exhibits.
- b) Entries which have gained 1st or 2nd prize at a previous Gilgandra Show may not be re-entered.
- c) Packaging must include entry form, 50¢ entry fee per photo, carry bag with exhibitor's name.
- d) Include photographer's name and photo class number on the back of each entry.
- e) All prints (photos) must be mounted on stiff cardboard (1 to 2mm).
- f) Maximum of 25 entries per photographer with a maximum of 3 entries in any class per photographer.
- g) Open Section is open to all photographers whether amateur or professional.
- h) Minor enhancements of cropping, adjustments to contrast, saturation and exposure are permitted.
- i) **Nature Definition: Nature photos may include wild birds, wildflowers and plants, wild animals, reptiles and insects, geological formations, with very minimal human-made objects visible.**
- j) Photographs must be the work of the entrant, printed on photographic paper. Laminated and framed prints may not be entered.
- k) No photo may be entered in more than one class.

Please read the schedule carefully. Take note of mat size.

The Stewards appreciate the assistance of the Gilgandra Photographers Group

Small Photos – School Student Section

Champion in section receives a \$25 voucher from **Gilgandra Pharmacy**. Small photo to be displayed on a 15cm x 20cm (6 x 8-inch) cardboard mat. School students may also enter in the other sections.

- 1 Landscape
- 2 Animals (birds or reptiles are eligible)
- 3 Any other subject



Birds, animals, and reptiles: Try to make the eyes the focal point.

Small Photos - Novice Section

Champion in section receives a \$25 voucher from **Central Stores**. Small photo to be displayed on a 15cm x 20cm (6 x 8-inch) cardboard mat. Entrant must either be new to competing or have not previously won a 1st or 2nd photography prize at Gilgandra Show.

- 4 Portrait of a person or persons
- 5 Nature
- 6 Any other subject

Small Photos - Open Section

Champion in section receives a \$25 voucher from **Gilgandra Photography Group**. Small photo to be displayed on a 15cm x 20cm (6 x 8-inch) cardboard mat.

- 7 Candid photo (unposed) of a child/children
- 8 Wildlife
- 9 Domestic or farm animals
- 10 Grass and/or leaves
- 11 Tree study
- 12 Silhouette
- 13 Bush track/pathway
- 14 Creek or river scene
- 15 Best mates



Any person being photographed for a **portrait** must be **AWARE** the photo is being taken even if they are not looking. **Pose and light** are important.

Open Section

Champion in section receives a \$25 voucher from **Gilvin Park Trust**. Any size photo on mat of any size up to 30 x 40cm (12 x 16 inches), or 50 x 20 cm (20 x 8 inches) panorama, or 40cm (15 inches) square.

- 16 People study (1 or 2 persons)
- 17 Australian native bird(s)
- 18 Nature - any subject - not birds (**see nature definition at start of section**)
- 19 Australian native flower(s)
- 20 Reflections
- 21 Show day (local, car, horse, or other animal show)
- 22 Landscape (main component should be land)
- 23 Architecture/structure
- 24 Relics of yesteryear
- 25 Zoo animals
- 26 Any other subject (not mentioned in classes 16 to 25)



Please read the schedule carefully, taking note of mat size.

Look for the “Top Notch” award as voted by the Stewards and Members of the Photography Group, who display the photos.