

## Section T: Photography

**Both Days** (Fri. 24 & Sun. 26 April, 2026)

**Location:** Photography and Fine Arts Pavilion

**Chief Steward:** Una Gaff

**Entries Close: 4pm Friday 17 April, 2026**

(One week before Show) for pre-judging.



**Contacts:** Una Gaff – 6847 2029

**Drop off:** Completed entries may be left at **M. H. Thomas and Gilgandra Real Estate, 31 Miller St, Gilgandra**, or alternatively be sent to the Steward including a pre-paid, self-addressed envelope for prompt returns.

**Pick up:** The Photography Pavilion will close at **4pm Sunday 26 April** and re-open at 4:30pm. Entries may be collected between 4:30 and 5pm.

**Entry Fee:** \$1.00 per exhibit

**Prizemoney: First - \$5 Second - \$2. Sponsored by Una Gaff**

**Cards: Third prize. Highly Commended** (where applicable)

**Grand Champion:** Chosen from the winners of the 26 classes, **\$50 sponsored by M.H. Thomas & Gilgandra Real Estate**, & sash  
**Champions** – \$25 Voucher (as shown in section), and sash.



### Rules and Conditions of Entry

- a) The Show Society or the Gilgandra Photographers Group will assume no responsibility although all due care will be taken with exhibits.
- b) Entries which have gained 1st or 2nd prize at a previous Gilgandra Show may not be re-entered.
- c) Packaging must include entry form, \$1.00 entry fee per photo, and carry bag with exhibitor's name.
- d) Include photographer's name and photo class number on the back of each entry.
- e) All prints (photos) must be mounted on stiff cardboard (1 to 2mm).
- f) Maximum of 25 entries per photographer with a maximum of 3 entries in any class per photographer.
- g) Open Section is open to all photographers whether amateur or professional.
- h) Minor enhancements of cropping, adjustments to contrast, saturation and exposure are permitted.
- i) **Nature Definition: Nature photos may include wild birds, wildflowers and plants, wild animals, reptiles and insects, geological formations, with very minimal human-made objects visible.**
- j) Photographs must be the work of the entrant, printed on photographic paper. Laminated and framed prints may not be entered.
- k) No photo may be entered in more than one class.
- l) **No A.I. generated images will be accepted in the competition.**

**Please read the schedule carefully. Take note of mat size.**

**The Stewards appreciate the assistance of the Gilgandra Photographers Group**

## Small Photos – School Student Section

**Champion** in section receives a \$25 voucher from **Gilgandra Pharmacy**. Small photo to be displayed on a 15cm x 20cm (6 x 8-inch) cardboard mat. School students may also enter in the other sections.

- 1 Landscape
- 2 Animals (birds or reptiles are eligible)
- 3 Any other subject



***Birds, animals, and reptiles: Try to make the eyes the focal point.***

## Small Photos - Novice Section

**Champion** in section receives a \$25 voucher from **Central Stores**. Small photo to be displayed on a 15cm x 20cm (6 x 8-inch) cardboard mat. Entrant must either be new to competing or have not previously won a 1st or 2nd photography prize at Gilgandra Show.

- 4 Portrait of a person or persons
- 5 Nature
- 6 Any other subject

## Small Photos - Open Section

**Champion** in section receives a \$25 voucher from **Gilgandra Photography Group**. Small photo to be displayed on a 15cm x 20cm (6 x 8-inch) cardboard mat.

- 7 Candid photo (unposed) of a child/children
- 8 Wildlife
- 9 Domestic or farm animals
- 10 Grass and/or leaves
- 11 Tree study
- 12 Silhouette
- 13 Bush track/pathway
- 14 Creek or river scene
- 15 Best mates



***Any person being photographed for a portrait must be AWARE the photo is being taken even if they are not looking. Pose and light are important.***

## Open Section

**Champion** in section receives a \$25 voucher from **Gilvin Park Trust**. Any size photo on mat of any size up to 30 x 40cm (12 x 16 inches), or 50 x 20 cm (20 x 8 inches) panorama, or 40cm (15 inches) square.

- 16 People study (1 or 2 persons)
- 17 Australian native bird(s)
- 18 Nature - any subject - not birds (**see nature definition at start of section**)
- 19 Australian native flower(s)
- 20 Reflections
- 21 Show day (local, car, horse, or other animal show)
- 22 Landscape (main component should be land)
- 23 Architecture/structure
- 24 Relics of yesteryear
- 25 Zoo animals
- 26 Any other subject (not mentioned in classes 16 to 25)



***Please read the schedule carefully, taking note of mat size.***

**Look for the “Top Notch” award as voted by the Stewards and Members of the Photography Group, who display the photos.**

**Official Show Photographer sponsored by  
M.H. Thomas & Gilgandra Real Estate**